



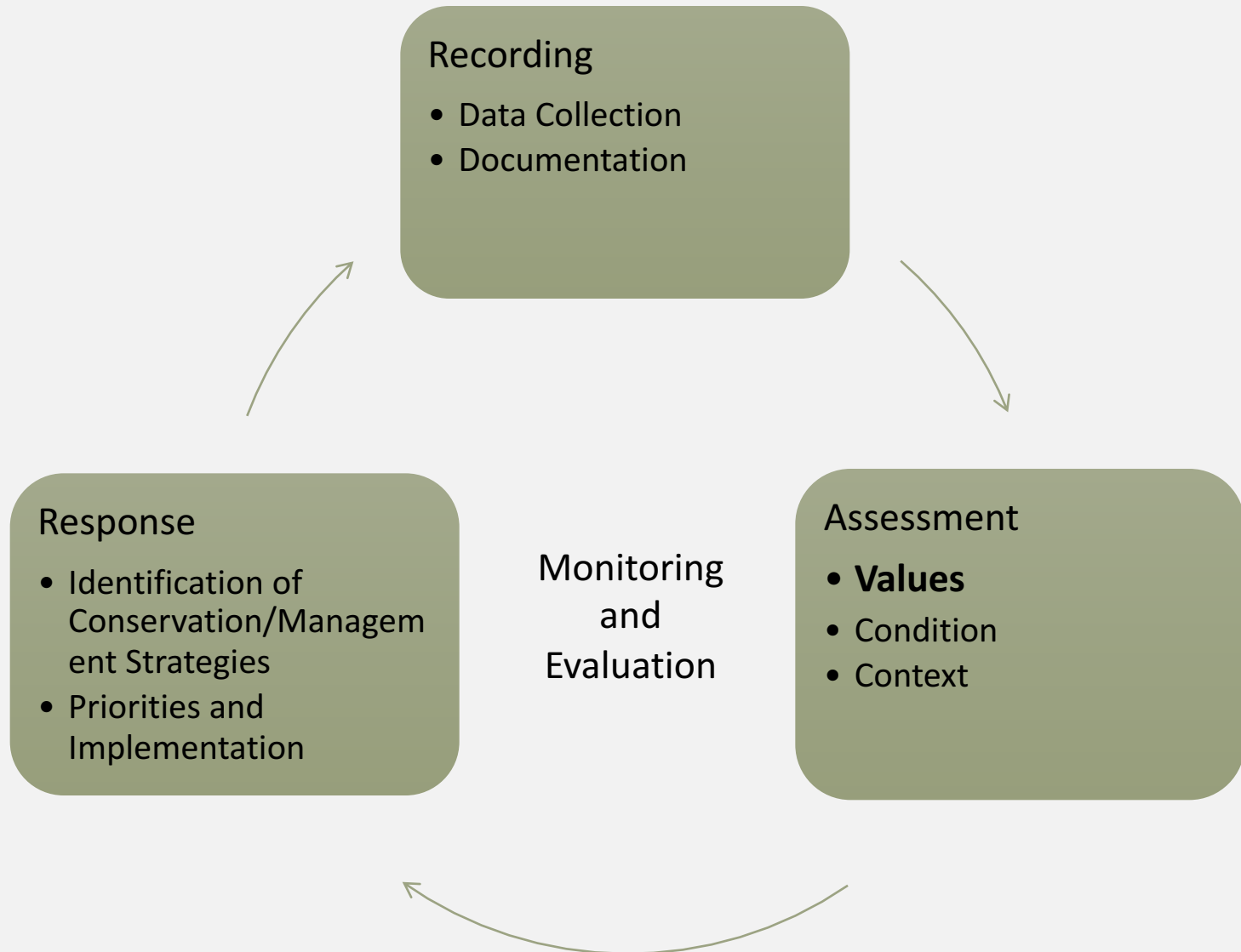
A SHORT INTRODUCTION TO VALUES AND SIGNIFICANCE

EAMENA – CPF Advanced Online Training

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HERITAGE CONSERVATION/MANAGEMENT AND VALUES



ASSESSING VALUE – CHALLENGES

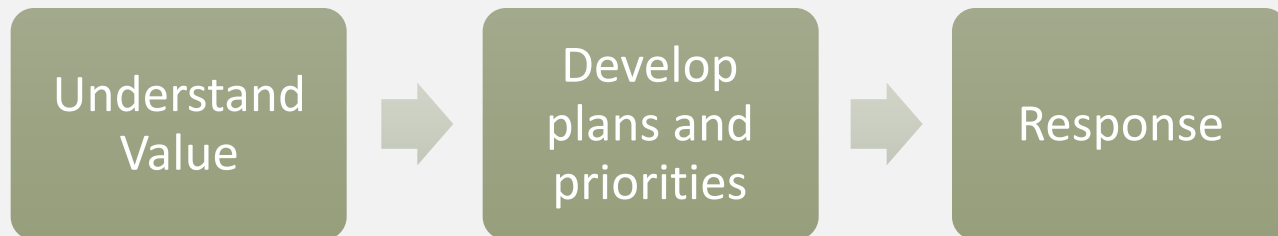
- Values are changing
- Values assigned to heritage places reflect the way people relate to the heritage (whose value)
- Assessing values is neither an easy nor rapid task; the process is challenging and debatable
- Different stakeholders values are sometimes conflicting - described and identified by conflicting stakeholders' interpretation and interests

ASSESSING VALUE – WHY

We **protect** what we **value**

Difficult to identify the **conservation/intervention actions** and do the **prioritization without evaluation of values**

In the (recovery) and **restoration phase**, the **values** (and in some cases the remaining aspects of values) **will heavily influence** the decisions and responses



IDENTIFYING VALUES

Australia ICOMOS (Burra charter 1979)	Mason and Avrami (2000)	Historic England (2008)	Lipe (2009)	MEGA-J (2010)
Aesthetic Historic Scientific Social	Historical and artistic Social or civic Spiritual or religious Symbolic or identity Research Natural Economic	Evidential Historic Aesthetic Communal	Preservation Research Cultural Heritage Aesthetic Economic (potential to attracts tourists and support tourism development 2009:61)	Scientific Value Historical Value Aesthetic Value Social Value Spiritual Value


WHAT ARE THE PROBLEMS

- Should provide a broader understanding of values
- Should reflect changing nature of heritage
- Should include different stakeholders' values (not only experts) – different terminology?
- Address Heritage values vs. Other values

VALUE IDENTIFICATION – NARA GRID

Table 1. The Nara Grid based on the Nara Document on Authenticity

Aspects ↓	Dimensions →	Artistic	Historic	Social	Scientific
	Form and design				
	Materials and substance				
	Use and function				
	Tradition, techniques, and workmanship				
	Location and setting				
	Spirit and feeling				

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ASSESSING VALUE – NEED TO IDENTIFY PRIORITIES

Stage 1

Features of significance
– what is heritage

- Forms (design, material, physical aspects)
- Relationships (identity, memories, sense of place)
- Practices (traditions and activities)

Stage 2

Aspects of value – why heritage is valuable

Categories/Typologies of value (Associative, Sensory Evidentiary and **Functional**)

Use of terms to capture how heritage is perceived by all stakeholders both expert and non experts

Stage 3

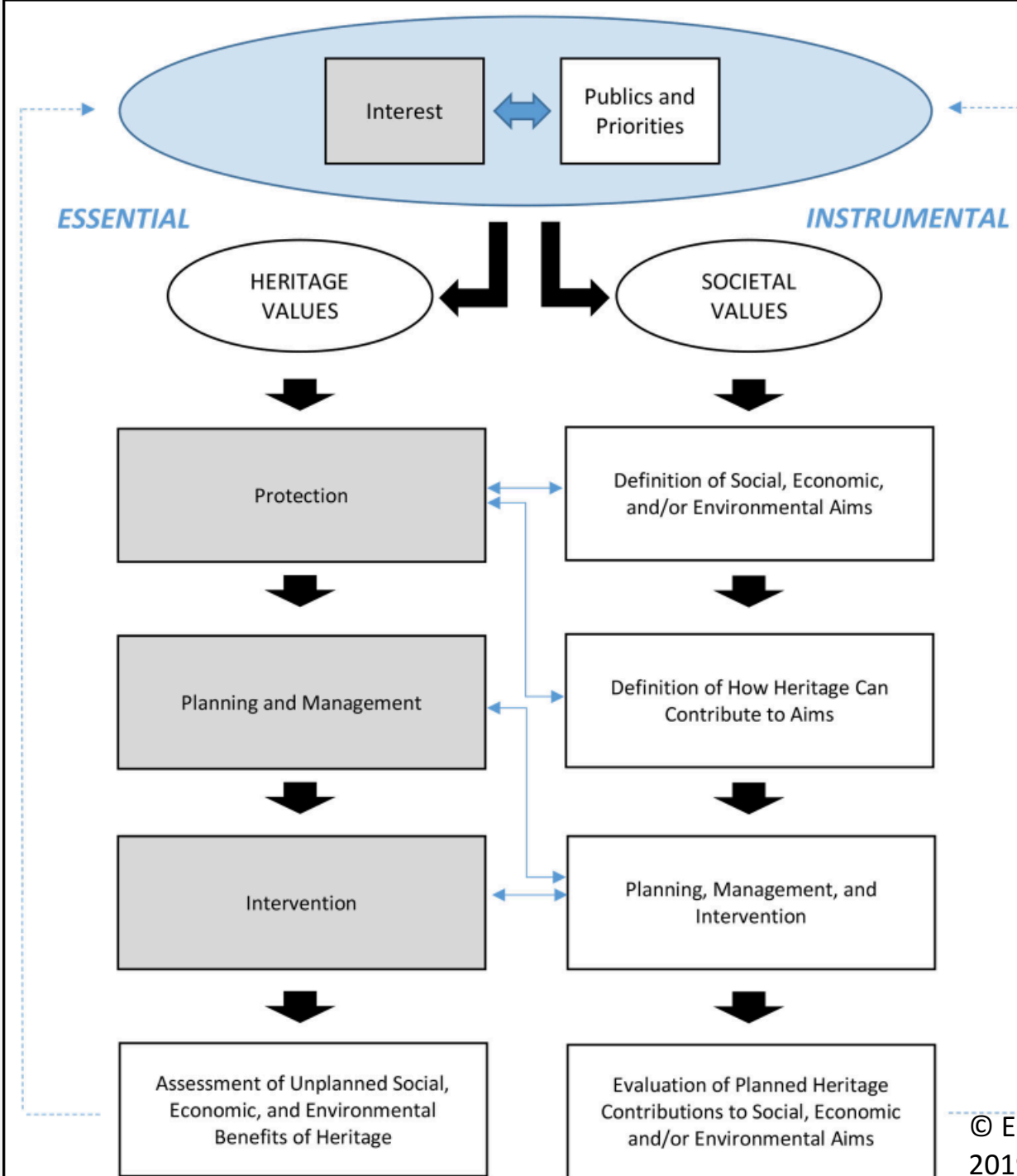
Qualifiers of value

How valuable is the heritage (rarity, authenticity, condition, etc.)

MORE PROBLEMS!

How to address issue of Heritage values vs. **Other values**

- Tourism and economic development
- Importance of identity and social justice
- Political conflict and reconciliation
- Etc.



CRITERIA AFFECTING HERITAGE VALUES

- Tourism (or potential accounting/economic gain values)
- Accessibility
- Identity and social justice factors
- Etc.

SUMMARY OF QUESTIONS IMPORTANT FOR SIGNIFICANCE ASSESSMENT

- What the heritage in question is (identification of attributes and significant feature of the heritage)
- Why the heritage in question is valued (i.e. value typologies/classification) – and level of each value
- By whom (i.e. different stakeholders)
- How important / valuable is the heritage (i.e. degree of overall significance)
- What are the criteria affecting the identified values (e.g. accessibility; tourism or societal/other values)

SUMMARY OF SIGNIFICANCE AND EAMENA

Significance is the sum of all the values and encompass the overall importance of heritage places.

Currently in EAMENA user can record “Summary of Significance” as a free text

The screenshot displays the EAMENA web application interface. The top navigation bar includes a 'Manage' button, the user ID 'EAMENA-0179777', and user information 'Welcome, Azadeh' with language and notification settings. The left sidebar shows a hierarchical menu for 'EAMENA-0179777 (Heritage Place)', with 'Resource Summary / ملخص المورد' selected. The main content area is titled 'Resource Summary / ملخص المورد > Add new...' and contains two sections: 'Heritage Place Function Assignment' and 'Description Assignment'. The 'Heritage Place Function Assignment' section has two dropdown menus: 'Heritage Place Function / وظيفة الموقع التراثي *' and 'Heritage Place Function Certainty *', both with 'Choose a...' options, and a green '+ Add' button. The 'Description Assignment' section has a dropdown for 'General Description Type / نوع الوصف' with 'Select description type' and a search icon. A list of options is shown below, with 'Summary of Significance' highlighted in blue. A green '+ Add' button is at the bottom.

EXAMPLES OF LEVEL OF SIGNIFICANCE

Kerr 2013	Council of Europe 2005	Isakhan (2014)
Exceptional significance Considerable significance Some significance Little significance	Internationally important Of outstanding national importance Of special national interest Of regional or local importance	Exceptional value Considerable value Some value Limited value Unknown value No value

LEVEL OF SIGNIFICANCE

- **Exceptional:** Heritage Places of exceptional and/or international significance
- **Considerable:** Heritage Places of considerable and/or national significance
- **Moderate:** Heritage Places of some significance, important at regional or local level either individually or for group significance
- **Limited:** Heritage Places of limited significance at any level
- **Unknown:** Heritage Places of unknown significance resulting from a lack of sufficient information.

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